

PROJECT PRESENTATION GUIDE FOR BiAD 2019



Bilbao

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1. INTRODUCTION

Bilbao Art District (BiAD) is a public-private initiative led by Bilbao Ekintza (Bilbao City Council), with the objective of promoting the activity carried out from the city's artistic and cultural fabric as a strategic element in its development and projection towards the future.

The BiAD 2019 edition will focus on reflecting on, fostering and asserting the value (economic, social, cultural...) generated by the visual arts. As part of an evolving process with interlinked crises, BiAD 2019 aims to raise awareness of these values as an essential asset for generating areas of shared experience in the city and for encouraging and promoting experimentation, imagination and investigation as a creative, productive and innovative force.

Bilbao is defined as a city of values. Historically, visual arts have played a decisive role in moments of crisis for envisaging a new sensitivity, fulfilling a function of experimental innovation, then spreading to all areas, both social and economic. As a result, they not only represent a cultural value but are also a driving force for integral development.

Economy and culture are concepts that cannot be appreciated as if referring to independent, closed spheres. Artistic creation is far more than a cultural asset: it is our way of being represented and of representing ourselves, a means of expression and communication, and a specific form of knowledge which directly influences thought, individual and collective development, and the creation of wealth.

This edition of Bilbao Art District 2019 aims to specify and take a closer look at the value of art in this multiple dimension.

2. OBJECTIVE

The curatorial team, Lekutan, has assembled this "Project Presentation Guide" in order to select, in accordance with the line of work proposed by BiAD2019, a series of artistic projects that come from the visual art sector.

The selected proposals will address three aspects: production, mediation and economic promotion.

The total available budget amounts to €25,000.

This Project Presentation Guide has been published so that any interested artist will know how to submit their proposals.

3. PRESENTATION OF PROJECTS

Proposals will be submitted by filling out the form provided at: www.bilbaoartdistrict.com and sending it to:

bilbaoartdistrict@bilbaoekintza.bilbao.eus

4. PARTICIPANT REQUIREMENTS

Both individuals and organizations belonging to the sphere of artistic creation may submit their proposals.

Participants must have:

- The full capacity to work.
- Not violate any contracting prohibitions stipulated in the Law.
- They must be up to date on tax obligations to the different Administrations and Social Security.
- Possess the Civil Liability Insurance necessary to cover the risks derived from the development of the project.

Only one proposal may be submitted, whether by an individual or a collective. If the participant is a collective, one person will be designated as the representative.

Administrations and public companies, as well as any organizations linked or dependent on them, are excluded.

Merely taking part in this process implies compliance with the Law of Intellectual Property as well as acceptance of these instructions in their entirety. It also implies recognition of the ability of its promoters to resolve any doubt or make any binding interpretation of any questions related to them. Bilbao Ekintza is exempt of any responsibility for infringement on the rights of third parties.

5. PROJECT REQUIREMENTS

Artistic projects must be submitted according to the BiAD 2019 lines of work and fall under one of these three lines: Production, Mediation and Economic promotion.

Proposals may be submitted of:

1. Up to €1000 (before tax)
2. Up to €2000 (before tax)
3. Up to €3000 (before tax)
4. Up to €4000 (before tax)

The maximum sum for which each project is submitted should be specified. Only one proposal may be submitted per participant, whether by an individual or a collective.

The total budget of the project may be higher but the maximum quantity offered by Bilbao Ekintza is €4000 (before tax).

In the case of economic promotion projects, initiatives such as the contracting of staff, specialised training, internationalisation, boosting of talent... will be considered.

The production and mediation projects may be developed in any discipline of the visual arts: plastic arts, audiovisual, performance, urban intervention, sound art, new technologies.

The projects must entail some kind of impact on Bilbao's artistic sector and the city as a whole.

Projects will be developed in municipal spaces in Bilbao that may be of an urban nature, either private or public. When proposing the space for development of the project, its feasibility (size, transit, safety, volume, capacity, contracting costs, preparation, etc.) must be taken in account. The spaces will be managed between BiAD and the person leading the project.

The itemised anticipated costs for the different concepts necessary for the design and development of the proposal must be noted on the form.

The BiAD 2019 management team may suggest modifications to the project for the purposes of improving its feasibility. In any event, these adaptations will be previously agreed upon with the person responsible for the project.

Additional documentation for the project (text, sketches, plans, simulations, drawings, etc.) provided as an attachment may not be longer than 10 pages. Files must be in PDF format and no larger than 10 megabytes.

The project will meet all of the necessary legal requirements. In no case may content be included that breaches the provisions of the Universal Declaration of Human Rights, impinges on gender equality, may incite, either directly or indirectly, xenophobia, discrimination or violence of any kind, or that violates the law, basic decency or public order.

6. SELECTION OF PROPOSALS AND SUBSEQUENT PROCEDURES

BiAD will assemble a jury to review the proposals submitted composed of agents of recognised prestige linked to the artistic sector who will communicate with the curatorial team of BiAD 2019.

BiAD reserves the right to request submission of further documentation. The pre-selection will be communicated to the representatives of the chosen projects from 15 March and the final selection will be made public by 25 March.

The selected projects, whose final number will depend on the decision of the selection body, will be proposed to the Ekintza Bilbao Management for definitive approval. This approval will result in a Collaboration Agreement containing the characteristics of the approved proposal, the final amount and the conditions of payment. In no case will these contracts exceed €4000 each (taxes included).

Payment will be conducted by electronic invoicing, according to the terms established by Bilbao Ekintza E.P.E.L., in either of the following two ways:

- One invoice at the end of the project.
- One invoice for 70% of the total amount at the time the project is selected; and a second invoice for the remaining 30% at the end of the project.

The person responsible for the project will be the one to choose between these forms of billing.

7. PARTICIPANT OBLIGATIONS

Participants whose projects are chosen are committed to:

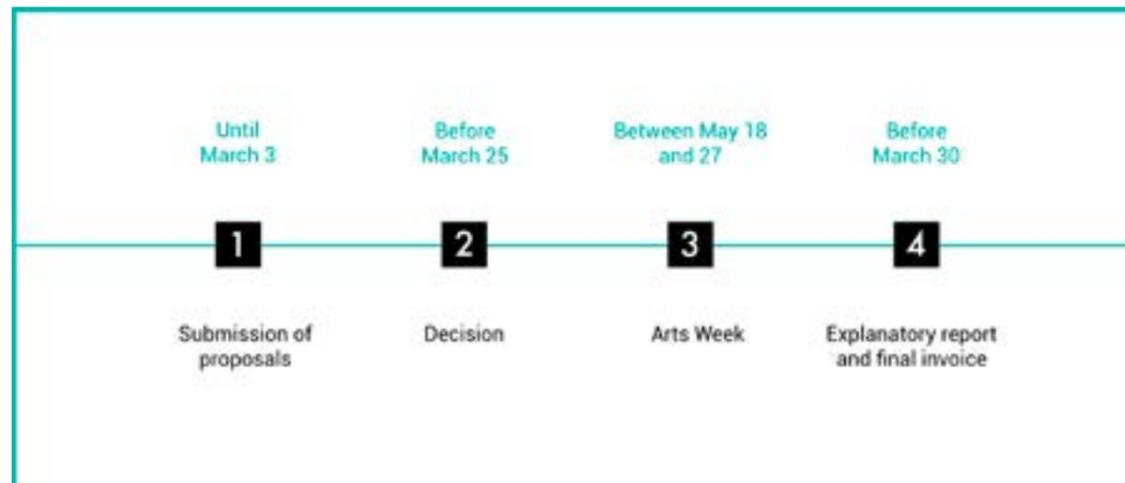
- Consenting that Bilbao Art District may publish the selected works in any media it considers appropriate for raising awareness of the initiative.
- Providing any information and material deemed necessary for this dissemination.
- Any documentation related to the development of the project, at public exhibitions or any type of publications, must reflect the logo assigned by BiAD 2019.
- In the event of subcontracting or contracting to third-parties, these contracts must conform to the current legislation in terms of remuneration, contracting and risk prevention in the workplace.
- Providing a technical and economic explanatory report at the end of the project.

8. PERSONAL DATA PROTECTION CLAUSE

In accordance with the stipulations of Organic Law on the Protection of Personal Data and the Guarantee of Digital Rights 3/2018 of 5 December, Bilbao Ekintza E.P.E.L. informs you that the personal data contained in the documentation relating to participation in this initiative will be added to a File belonging to Bilbao Ekintza E.P.E.L., with address at CalleNavarra5,2ª Plta, 48001 Bilbao, for the purposes of managing the services provided and that maintains the necessary means to guarantee complete security of the data. You may exercise rights of access, rectification, cancellation (right to oblivion), limitation, portability and opposition expressly outlined in the law via a written communication to BILBAO Ekintza E.P.E.L.

ANNEX I: EXPECTED CALENDAR

Stages:



Supervision: the project will be supervised in order to facilitate its development and assure a result conforming to the lines of work proposed by BiAD.

ANNEX II: QUERIES

For any queries, please contact the following e-mail address:

bilbaoartdistrict@bilbaoekintza.bilbao.eus

